

REMARKS

Claims 122-124, 126-140, and 171-183 are pending with claims 122, 127, 137, and 174 being independent. Applicants have amended claims 137, 139, 140, 174 and 183. No new matter has been introduced.

Claims 140, 174, and 183 have been amended in the manner suggested by the Examiner to address the Examiner's objections.

Claims 122-124, 126, 137-140, 171, and 173 have been rejected under 35 U.S.C. 103(a) as being unpatentable over Taniguchi (U.S. Patent No. 5,239,228) in view of Murakami (U.S. Patent No. 6,250,765), and claims 127-136, 172, and 174-183 have been rejected under 35 U.S.C. 103(a) as being unpatentable over Taniguchi in view of Ebisawa (U.S. Patent No. 6,284,342) and Murakami.

With respect to claim 122 and its dependent claims, applicants request reconsideration and withdrawal of these rejections because neither Taniguchi nor Ebisawa describes or suggests "minute unevennesses" such as are recited in claim 122, and because one of ordinary skill in the art would not have modified Taniguchi in view of Murakami in the manner set forth in the rejection. The rejection points to Murakami as disclosing a display panel (Fig. 4, $\beta 1$) in which minute unevennesses (Fig. 2, 1b) are formed on a surface of the display panel ($\beta 1$) with light being output through the minute unevennesses, and argues that it would have been obvious to modify Taniguchi in view of Murakami in order to provide an anto-glare coat layer. Applicants disagree.

At col. 7, line 8 to 16, Taniguchi discloses:

There is provided a transparent sealing glass plate 51 over the color filters 57 and 58. This transparent sealing glass 51 is flat especially in a central part opposed to the picture elements. Therefore, light emitted from each picture element can be effectively extracted through the corresponding color filters. Being transparent and flat is an indispensable condition of a sealing plate for color display using color filters.

Thus, Taniguchi discloses that being flat is "an indispensable condition" of the transparent sealing glass 51, such that one of ordinary skill in the art would not have roughened the surface of the transparent sealing glass 51 in order to form an anti-glare layer such as is shown by Murakami. For at least these reasons, the rejection of claim 122 and its dependent claims should be withdrawn.

Independent claims 127, 137, and 174, like claim 122, recite "minute unevennesses" and are allowable at least for the reasons discussed above with respect to claim 122, as are their dependent claims.

Applicants submit that all claims are in condition for allowance.

No fees are believed to be due. Please apply any charges or credits to Deposit Account No. 06-1050.

Respectfully submitted,

Date: September 24, 2010

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